

## ACADEMIC SCHEDULE

### Day 1 (Zoom) - June 23, 2025

	SCHEDULE	FACILITATOR	READINGS
<i>Morning</i>	<p>Welcome and Introductions</p> <p>Module 1: Assessment of prior knowledge:</p> <ul style="list-style-type: none"> <li>● How have the participants taught immigration in their classrooms?</li> <li>● What do the participants know about early Asian American immigration?</li> </ul>	Minkyung Choi	
<i>Afternoon</i>	<p>Module 2: Teaching Asian American History</p> <ul style="list-style-type: none"> <li>● Benefits and challenges</li> <li>● Reflective activity</li> </ul>	Minkyung Choi	<p><u>Required reading</u></p> <ul style="list-style-type: none"> <li>● Rodriguez, N. (2021). Moving Asian American History from the Margins to the Middle in Elementary Social Studies Classrooms. <i>Annals of Social Studies Education Research for Teachers</i>, 2(3), 35-42.</li> <li>● Rodríguez, N. N., &amp; Ip, R. (2018). Hidden in history:(Re) constructing Asian American history in elementary social studies classrooms. <i>SB Shear, CM Tschida, E. Bellows, LB Buchanan, &amp; EE Saylor</i> (Eds.), 319-339.</li> </ul>

**Day 2 (Zoom) - June 25, 2025**

	SCHEDULE	FACILITATOR	READINGS
<i>Morning</i>	Module 1: Early Asian American Immigration <ul style="list-style-type: none"> <li>Viewing and discussion–PBS documentary <i>Asian Americans</i> (Episode 1: Breaking Ground)</li> </ul>	Minkyung Choi	<u>Required reading</u> <ul style="list-style-type: none"> <li><i>The Making of Asian America</i>, Erika Lee (Part II, chapters 3-9)</li> </ul>
<i>Afternoon</i>	Module 2: Yellow Peril <ul style="list-style-type: none"> <li>Discussion and interactive discussion</li> </ul>	John Kuo Wei Tchen (confirmed)	<u>Required reading</u> <ul style="list-style-type: none"> <li><i>Yellow Peril</i>, John Kuo Wei Tchen</li> </ul>

**Day 3 (Zoom) - June 30, 2025**

	SCHEDULE	FACILITATOR	READINGS
<i>Morning</i>	Module 1: Angel Island <ul style="list-style-type: none"> <li>History and background</li> <li>Angel Island and Ellis Island: different immigration experiences</li> </ul>	Virginia Loh-Hagan	<u>Required reading</u> <ul style="list-style-type: none"> <li><i>Angel Island: Immigrant Gateway to America</i>, Erika Lee &amp; Judy Yung</li> </ul>
<i>Afternoon</i>	Module 2: San Francisco Chinatown <ul style="list-style-type: none"> <li>The power of cultural enclaves</li> <li>Teaching through place (interactive activity)</li> </ul>	Virginia Loh-Hagan	<u>Required reading</u> <ul style="list-style-type: none"> <li><i>A is for Asian American</i>, Loh-Hagan</li> </ul>

**Day 4 (Zoom) - July 2, 2025**

	SCHEDULE	FACILITATOR	READINGS
	Module 1: Material Culture at Angel		<u>Required reading</u>

<i>Morning</i>	Island <ul style="list-style-type: none"> <li>• Things left behind at Angel Island</li> <li>• Teaching with objects (incorporating material culture into lessons)</li> </ul>	Beth-Lew Williams (confirmed)	<ul style="list-style-type: none"> <li>• <i>Voices of Angel Island: Inscriptions and Immigrant Poetry, 1910-1945</i>, Charles Egan</li> </ul>
<i>Afternoon</i>	Module 2: Asian Exclusion <ul style="list-style-type: none"> <li>• Resilience and advocacy of Asian Americans</li> <li>• Pushing back against exclusion</li> <li>• Group discussion on teaching exclusion in K-5 classrooms</li> </ul>	Jane Hong (confirmed)	<u>Required reading</u> <ul style="list-style-type: none"> <li>• <i>Opening the Gates to Asia: A Transpacific History of How America Repealed Asian Exclusion</i>, Jane Hong</li> </ul>

**Days 5-7: Trip to San Francisco - July 9-11, 2025**

DAY	SCHEDULE	FACILITATOR	READINGS
Travel Day (7/8/25)	Participants arrive in San Francisco.	Minkyung Choi	
Day 5 (7/9/25) Rent shuttle for transportation	<p><i>Morning/Afternoon</i> Participants will visit the Chinese Culture Center and the Chinese Historical Society of America Museum.</p> <p>After lunch, participants will visit Edge on the Square.</p> <p><i>Evening</i></p>	Minkyung Choi and Virginia	<u>Required reading</u> <ul style="list-style-type: none"> <li>• <i>Angel Island Immigration Station</i>, Loh-Hagan</li> </ul>

	(optional) Participants can have dinner on Stockton Street and/or attend a show at the Great Star Theater.	Loh-Hagan	
Day 6 (7/10/25) No shuttle	<p><i>Morning</i> Participants take the ferry to Angel Island State Park.</p> <p><i>Afternoon</i> Participants have lunch at Angel Island Cafe and visit the Angel Island Visitor Center and the Angel Island Immigration Station. Participants also take a bus tour of the island.</p> <p><i>Evening</i> Participants have dinner at which we debrief about the day's learnings.</p> <p>(optional) Participants can have an evening to explore the city.</p>	Minkyung Choi and Virginia Loh-Hagan	<p><u>Required reading</u></p> <ul style="list-style-type: none"> <li>• <i>Made in Asian America: A History for Young People</i>, Christina Soontornvat &amp; Erika Lee</li> </ul>
Day 7 (7/11/25) Rent shuttle for transportation	<p><i>Morning</i> Participants visit JapanTown.</p> <p><i>Afternoon</i> After lunch, participants will engage in a historic walking tour of the WWII Pacific War Memorial, Pacific Heritage Museum of San</p>	Minkyung Choi and Virginia Loh-Hagan	

	Francisco, Showgirl Magic Museum, etc.		
Travel Day (7/12/25)	Participants will depart.		

**Day 8 (Zoom) - July 17, 2025**

	SCHEDULE	FACILITATOR	READINGS
<i>Morning</i>	<p>Welcome</p> <p>Module 1: Debriefing about field trip – reflections, small group discussions</p> <p>Module 2: Paper Son, Lee’s Journey to America (lecture)</p>	Virginia Loh-Hagan	<p><u>Required reading</u></p> <ul style="list-style-type: none"> <li>• <i>A Good Year for Asian-American Children’s Literature</i>, Loh-Hagan</li> </ul>
Break			
<i>Afternoon</i>	Module 3: Effective text-based questioning and workshop for developing questions	Virginia Loh-Hagan	<p><u>Required reading</u></p> <ul style="list-style-type: none"> <li>• <i>40 Strategies for Guiding Readers Through Informational Texts</i>, Moss &amp; Loh-Hagan</li> </ul>

**Day 9 (Zoom) - July 24, 2025**

	SCHEDULE	FACILITATOR	READINGS
--	----------	-------------	----------

<i>Morning</i>	Module 1: Book study, <i>Li on Angel Island</i> by Veeda Bybee (lecture)	Veeda Bybee (confirmed)	<u>Required reading</u> <ul style="list-style-type: none"> <li>• <i>Li on Angel Island</i>, Bybee</li> </ul>
<i>Afternoon</i>	Workshop for developing materials	Choi	<u>Required reading</u> <ul style="list-style-type: none"> <li>• <i>Top Story</i>, Kelly Yang</li> <li>• <i>Paper Son: The Inspiring Story of Tyrus Wong, Immigrant and Artist</i>, Julie Yeung</li> </ul>

**Day 10 (Zoom) - August 2, 2025**

	SCHEDULE	FACILITATOR	READINGS
<i>Morning</i>	Module 1: A framework for implementing Asian American history in K-5 classrooms	Noreen Naseem Rodriguez, Sohyun An, Esther Kim	<u>Required reading</u> <ul style="list-style-type: none"> <li>• Rodríguez, N. N., An, S., &amp; Kim, E. J. (2023). <i>Teaching Asian America in Elementary Classrooms</i>. Taylor &amp; Francis.</li> <li>• An, S. (2016). Asian Americans in American history: An AsianCrit perspective on Asian American inclusion in state US history curriculum standards. <i>Theory &amp; Research in Social Education</i>, 44(2), 244-276.</li> </ul>
	Module 2: Workshop for developing		

<i>Afternoon</i>	materials	Choi	
------------------	-----------	------	--

**Day 11 - October 4, 2025**

	<b>SCHEDULE</b>	<b>FACILITATOR</b>	<b>READINGS</b>
<i>Morning</i>	Module 1: Presentations and peer feedback sessions <ul style="list-style-type: none"> <li>• Zoom breakout rooms</li> <li>• Participants will fill out peer feedback forms</li> </ul>	Minkyung Choi	
<i>Afternoon</i>	Module 2: Dissemination plan share out <ul style="list-style-type: none"> <li>• In breakout rooms, participants will share dissemination plans, form partnerships</li> </ul>	Minkyung Choi	

### **Reading List**

- (A) An, S. (2016). Asian Americans in American history: An AsianCrit perspective on Asian American inclusion in state US history curriculum standards. *Theory & Research in Social Education, 44*(2), 244-276.
- (B) Bybee, V. (2020). *Li on Angel Island*. Smithsonian.
- (B) Egan, C. (2020). *Voices of Angel Island: inscriptions and immigrant poetry, 1910-1945*. Bloomsbury Publishing USA.
- (B) Hong, J. H. (2019). *Opening the gates to Asia: A transpacific history of how America repealed Asian exclusion*. UNC Press Books.
- (B) Lee, E. (2015). *The making of Asian America: A history*. Simon and Schuster.
- (B) Lee, E. & Soontornvat, C. (2024). *Made in Asian America: A History for Young People*.
- (B) Lee, E., & Yung, J. (2010). *Angel island: Immigrant gateway to America*. Oxford University Press.
- (B) Loh-Hagan, V. (2022). *A is for Asian American: An Asian Pacific Islander Desi American Alphabet*. Arts and Culture Alphabet.



- (B) Loh-Hagan, V. (2022). *Angel Island Immigration Station*. 21st Century Skills Library: Racial Justice in America: Aapi Histories.
- (A) Loh-Hagen, V. (2014). A good year for Asian American children's literature. *The California Reader*, 47(3), 40-45.
- (B) Moss, B., & Loh-Hagan, V. (2016). *40 Strategies for Guiding Readers Through Informational Texts*. Guilford Publications.
- (B) Rodríguez, N. N., An, S., & Kim, E. J. (2023). *Teaching Asian America in Elementary Classrooms*. Taylor & Francis.
- (A) Rodríguez, N. (2021). Moving Asian American History from the Margins to the Middle in Elementary Social Studies Classrooms. *Annals of Social Studies Education Research for Teachers*, 2(3), 35-42.
- (A) Rodríguez, N. N., & Ip, R. (2018). Hidden in history:(Re) constructing Asian American history in elementary social studies classrooms. *SB Shear, CM Tschida, E. Bellows, LB Buchanan, & EE Saylor* (Eds.), 319-339.
- (B) Tchen, J. K. W., & In Yeats, D. (2014). *Yellow peril!: An archive of anti-Asian fear*.
- (B) Yang, K. (2023). *Top Story*. Scholastic.
- (B) Yeung, J. (2019). *Paper Son: The Inspiring Story of Tyrus Wong, Immigrant and Artist*. Penguin Random House.

- (A) Article - all articles will be provided for participants  
(B) Book - all books will be purchased for participants